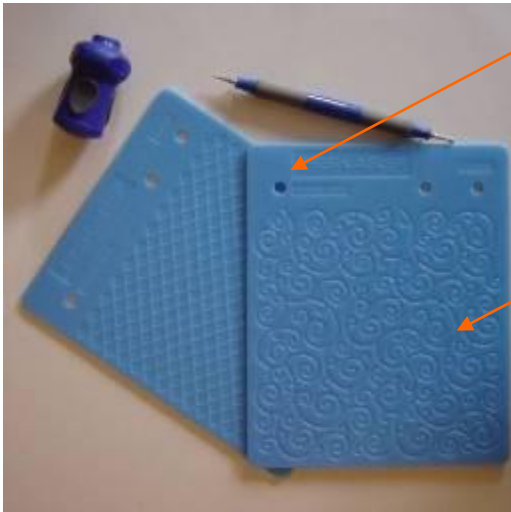


Fiskars® Texture Plate

- Mix and match textures to add a unique dimension to your projects!
- Texture Plate features two designs (one on each side)
- Use embossing tray (Fiskars® ShapeBoss™) to stabilize plates when texturing
- Use with Fiskars® ShapeCutter™ to add dimension to shapes

1. Features



Texture plate peg holes fit on the Fiskars® Embossing Systems

Two designs per Texture Plate and pack features two plates, four textures.

2. How to use Texture Plate

Texture plates can be used in several different ways with a number of different materials. First decide which texture plate will work best for the project you are creating. Place the texture plate onto a flat surface.

Cover the texture plate with the material you wish to texture and secure into place with low tack tape. You can texture with a stylus, a texturing tool, a bone folder, colored pencil or crayon. What you texture with depends on the type of material you are using and your required end result.

When embossing your shape, make sure you work on the reverse side of your paper. When flipped over, texturing will appear on the front. For best results when embossing, use the end of the texturing tool to apply firm downward pressure and rub the area. The more pressure you use, the deeper the texturing will appear. Slide the texture plate out, turn the paper over and view your textured design!

Some textures appear best when you go over the designs multiple times using a cross-hatch pattern. With other textures such as with a vertical pattern lines appear best when you go with the grain of the pattern only. Experiment on scrap paper to determine the best results.

When working with lightweight foils, try using your finger to texturize the foil, rather than the stylus.

When adding textures to your designs, the large ball tip on your stylus works best. This stylus is available with your ShapeBoss™ Starter set and it is also sold separately.

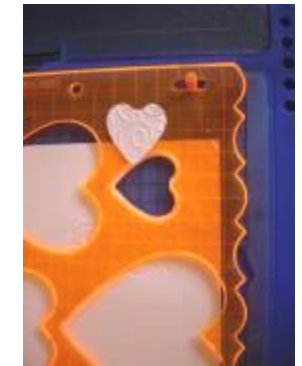
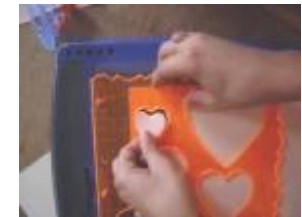
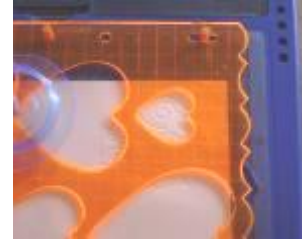


Tip: Texture plate peg holes fit Fiskars® Embossing Systems (ScrapBoss™ & ShapeBoss™). Stabilize plates with tape - which helps to keep your project in place.

3. Tips

Textured tools : burnishers & texturing tool

When working on fine paper (less than 80gr), it may be best to texture with your fingers rather than using the embossing stylus.



Applying Textures to Die Cuts

For best results, emboss the paper prior to cutting the shape. Measure your shape first.

Position the texture plate on the embossing tray and use pegs to secure the plate to the tray. Place your paper face down onto the texture plate.

While holding your paper on the plate, use the largest end of the texturing tool, apply firm downward pressure and rub or shade over the paper, texturing an area slightly larger than your die-cut shape. The more pressure you use, the deeper the texturing will appear.

Remove the texture plate from the tray and position craft mat and ShapeTemplate™ on the pegs. Place paper under ShapeTemplate™. Using the ShapeCutter™, cut your shape. Remove the die cut and view your textured shape!

Wax paper or candle:

To help you emboss smoothly and without 'scratching', use a piece of wax paper and rub the paper to be textured or the tip of your tool.

You can also use a candle but be careful not to rub too hard as you will leave wax traces. Again it's ideal to rub the point of your texturing tool on the candle to help ensure a smooth embossing motion.